FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00058335 **Type of Permit:** FILMING **Release Date:** 11/13/2012

Production Company ABC STUDIOS

Insured Company Name ABC STUDIOS
Contact Phone No. 1 818-460-7777
Contact Phone No. 2
Fax
Address 500 S BUENA VISTA ST
BURBANK, California 91521

Production Title REVENGE EP 211

Type of Production TV Drama

Producer STEVE SASSEN

Director KEN FINK

1st AD JENNIFER WILKINSON

Production Manager MARK GLICK

FilmL.A. Coordinator JDP - Jason Del Paine

Location Manager CHRIS CAMPBELL
Primary Phone Mobile - 310-210-3285
Secondary Phone

Location Assistant RICK POYNER
Primary Phone Mobile - 323-788-1964
Secondary Phone

Fees

Posting 900	$621.00
Posting 1800	$414.00
Notification Charge	$310.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY FIRE SAFETY OFFICER	$1,024.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $3,391.00

Number of Locations 1

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Summary Information — Location

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Production Title REVENGE EP 211

Location Manager CHRIS CAMPBELL
Primary Phone Mobile - 310-210-3285
Secondary Phone

Location Address 607 S Park View St, Los Angeles, CA, 90057

Location Name PARK PLAZA HOTEL

Location Type Hotel

Prep Dates 11/12/2012 - 11/13/2012 07:00 - 22:00 2 days

Film Dates 11/14/2012 - 11/16/2012 07:00 - 03:00 3 days

Strike Dates 11/17/2012 - 11/19/2012 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Notify LAPD Central Division (213) 485-3294 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons and/or special effects.
Notify LAPD Rampart Division (213) 484-3400 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons and/or special effects.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document 58335, mutcd complete closure on parkview st between 6th st and wilshire blvd.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	85
Condors	1
Cranes	1
Cube Trucks	4
Generator	2
Motor Homes	6
Picture vehicles	10
Portable restrooms	2
Scissor Lifts	3
Semi Trucks	2
Stakebed Trucks	2
Trailers	4
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	85
Extras	50
LA City UFSO assigned	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Camera in car; Drive by; Drive ups & away; Equipment

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Summary Information — Location

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Production Title REVENGE EP 211

Location Manager CHRIS CAMPBELL
Primary Phone Mobile - 310-210-3285
Secondary Phone

on property; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Interior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; 1/2 load single shot gunfire, interior. Body hits.; Picture car parked behind location on Carondelet, dialogue in car, camera sidewalk - across street.; GUNFIRE ACTIVITY: 10/14, 0700-2200;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Interior Single Shot	1/2 load	2 - 5	2 - 5

Special Effects: F/X Permit # 17837

Type	No. Times Per Day	No. Takes Per Take
Bullet hits on body	2 - 5	2 - 5
Squibs	2 - 5	2 - 5

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** C3

Approvals

FILML.A. CLOSURES	Jennifer Morelos
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Janice Takimoto
LOS ANGELES POLICE DEPARTMENT	Sam Park
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Vincent Owens

Coordinator Note UFSO REQUIRED FOR SFX:
11/14, 0700-2200

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs E/S S PARK VIEW ST., W 6TH ST. - WILSHIRE BL.
B/S CARONDELET ST., W 6TH ST. - SOUTH 300'
S/S W 6TH ST., CARONDELET ST. - S PARK VIEW ST.

Approximate Footage 1501 - 1800 **Log Number** 46011

Date(s) 11/14/2012 to 11/16/2012 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S S PARK VIEW ST., W 6TH ST. - WILSHIRE BL.

Approximate Footage 601 - 900 **Log Number** 46015

Date(s) 11/12/2012 to 11/19/2012 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs E/S CARONDELET ST., 6TH ST. - WILSHIRE BL.

Approximate Footage 601 - 900 **Log Number** 46127

Date(s) 11/16/2012 to 11/16/2012 **Time(s)** 13:00 to 22:00

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Summary Information — Location

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Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title REVENGE EP 211

Location Manager CHRIS CAMPBELL
Primary Phone Mobile - 310-210-3285
Secondary Phone

Posting "No Parking" signs E/S S PARK VIEW ST., WILSHIRE BL. - 7TH ST.

Approximate Footage 601 - 900 **Log Number** 46126

Date(s) 11/15/2012 to 11/16/2012 **Time(s)** 00:00 to 00:00

Lane / Full Closure FULL STREET CLOSURE S PARK VIEW ST., W 6TH ST. - WILSHIRE BL.

(07:00 HOURS ON 11/14/12 CONTINUE THROUGH 03:00 HOURS ON 11/17/12)

Approximate Footage 301 - 600

Date(s) 11/14/2012 to 11/16/2012 **Time(s)** 07:00 to 03:00

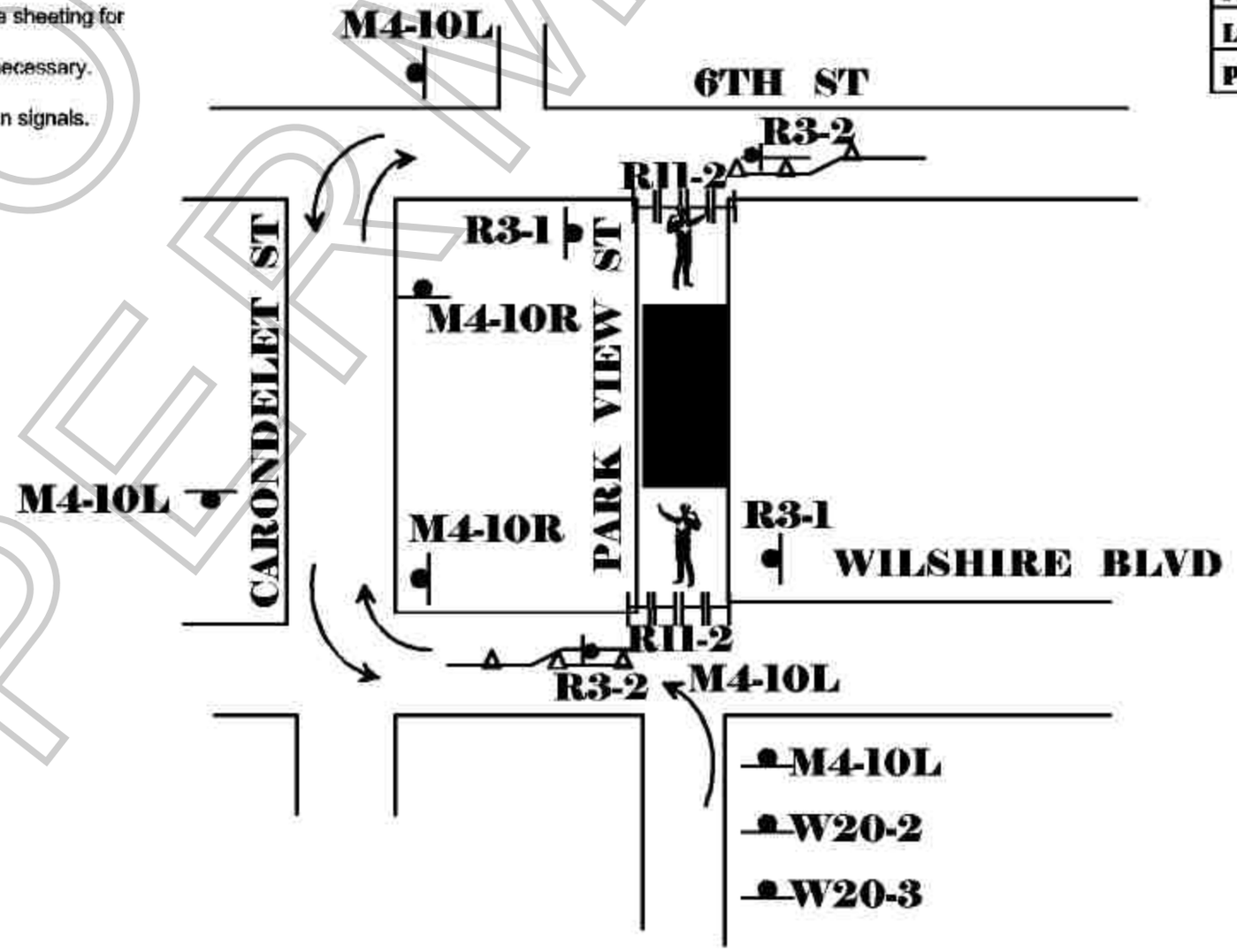
NOT A PERMIT

COMPLETE CLOSURE ON PARKVIEW ST
BETWEEN 6TH ST AND WILSHIRE BLVD

WEDNESDAY 11/14/12 4AM TO SATURDAY 11/17/12 4AM

DATE: 11/9/12	TIME: 1PM
TO: PERMITS	FROM: RANDY
PERMIT#	PER FILM OFFICE
COORDINATOR:	PER FILM OFFICE
PRODUCTION COMPANY:	REVENGE
LOCATION MANAGER:	CHRIS CAMPBELL
PHONE #	310-210-3285

Notes:
1. This closure will be in effect the hours of
2. Contractor will follow MUTCD specifications.
3. Police will direct traffic if necessary.
4. 28" cones with reflective sleeves will be used for night time closures.
5. Advance warning signs will have reflective sheeting for night time closures.
6. All buses will be notified and detoured if necessary.
7. Any questions call Film office.
8. No obstruction of any mid block pedestrian signals.
9. No interference with crosswalks.



MUTCD CODE

- H Barricade
- Cone
- Police Officer / Sheriff / Highway Patrol
- Work Area
- Flashing Arrow Sign

W20-1 Road Work Ahead
W20-3 Road Closed Ahead
W20-2 Detour Ahead
W20-5R Right Lane Closed Ahead
W20-5L Left Lane Closed Ahead
W20-3R Ramp Closed Ahead
W1-6R Right-Direction Large Arrow
W1-6L Left-Direction Large Arrow
W1-7 Two-Direction Large Arrow
W3-4 Be Prepared To Stop
W6-3 Two-Way Traffic

R11-2 Road Closed
R11-4 Road Closed To Thru Traffic
R3-1 No Right Turn
R3-2 No Left Turn
R4-7A Keep Right
R3-7R Right Lane Must Turn Right
R3-7L Left Lane Must Turn Left
M4-10R Detour With Right Arrow
M4-10L Detour With Left Arrow
M4-10S Detour With Straight Arrow
C30 Lane Closed
C9A Flag Man Ahead

TG 634/C-3

ITC BARRICADES, INC.
714-892-5858
TRAFFIC CIRCULATION PLAN
CA LIC 802571

NOT PERMIT